

GOTHIC GIRL

MAGAZINE

Nº48

EXCLUSIVE
INTERVIEW



BY: KARLOZ REAXION
GUERRILLA

News

The
Crown
Movie

Event

Erotik
Bogota Fest

GORILA
.HOSTING



March Gothic
Natalia
Salazar



OSITO
CON BUSITO

Hot Gothic
Gasai
Usagi



Gothic Girl magazine pertenece a la marca de Colombia Terror Fest desde el año 2020 hecha en Medellín Colombia

GOTHIC GIRL MAGAZINE

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Thalialia Sabharwal

MODEL ALTERNATIVE



Dark Angel Gothic

LOVE FX COSTUME

Natalia Salazar studied costume design and then I got into the world of makeup thanks to the world of fashion, characterizing characters through makeup and costumes and obviously modeling them.

Makeup became a tool to improve my appearance and highlight my features and then, as I became more capable, it became a tool for transformation, not only for me but for more people.

I am currently a makeup artist who knows and handles all areas of makeup and wardrobe, trained to create any type of character from head to skin.



[@BADHABBITS_666](#)

Model top

ALTERNATIVE

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The dominatrix world, also known as BDSM (Bondage, Discipline, Sadism, and Masochism) is a subculture that centers around the role of the dominatrix, a woman who takes control and power in a sexual or non-sexual scenario.

The dominatrix uses various forms of BDSM to establish and maintain control, including bondage, discipline, dominance, submission, and sadomasochism. This can include physical acts such as spanking, whipping, or humiliation, as well as psychological control through verbal and emotional manipulation.

The world of the dominatrix has gained popularity in recent years, with an increasing number of women exploring this role and creating a community around it. This community offers a safe and consensual space for people to explore their sexuality and power dynamics in a non-judgmental environment.



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The dominatrix world is not just about sexual acts, it is also about empowerment and liberation. Many dominatrixes see themselves as feminist icons, reclaiming their sexuality and power in a world where women are often oppressed and objectified. They use their skills to empower and inspire their clients, helping them to break free from societal norms and expectations.

Despite its growing popularity, the dominatrix world still faces stigma and misconceptions. It is important to remember that BDSM is always consensual, and communication and safety are key aspects of any BDSM activity. Those involved in the world of dominatrix should be respected and celebrated for their ability to explore their desires and create a safe space for others to do the same.

In summary, the world of the dominatrix is a subculture that centers around the role of the dominant woman, using BDSM as a means of control and empowerment. It offers a safe and consensual space for individuals to explore their sexuality and power dynamics, and is a symbol of liberation and empowerment for many women.

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ROPA CON ESTILO

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Luego, nos sumergimos en la brillantez científica de Senku Ishigami de "Dr. Stone". Nuestra camiseta captura la esencia de su ingenio y determinación, con un diseño que refleja su pasión por la ciencia y su misión de reconstruir el mundo.

Finalmente, nos adentramos en el reino de "Black Clover" para celebrar la valentía y la determinación de Asta. Nuestro diseño destaca su espíritu indomable y su lucha por superar sus limitaciones, inspirando a todos a perseguir sus sueños con determinación y coraje.

LLEVA CONTIGO EL ESPÍRITU DE TUS PERSONAJES FAVORITOS



OSITO CON BUSITO

¡TRES INTERESANTES DISEÑOS NUEVOS!

¡Osito con Busito llega recargado!
Este mes, nuestra marca de camisetas está emocionada de presentar una nueva colección que celebra la diversidad y profundidad de los personajes de anime más queridos. Nuestros diseños más recientes están inspirados en tres increíbles series: "Dr. Stone", "The Ancient Magus' Bride" y "Black Clover".

Comenzamos con un homenaje al mágico mundo de "The Ancient Magus' Bride", donde exploramos el profundo amor entre Chise Hatori y Elias Ainsworth. Nuestra camiseta captura la belleza de su relación, mostrando cómo el amor puede trascender las barreras entre humanos y criaturas mágicas.



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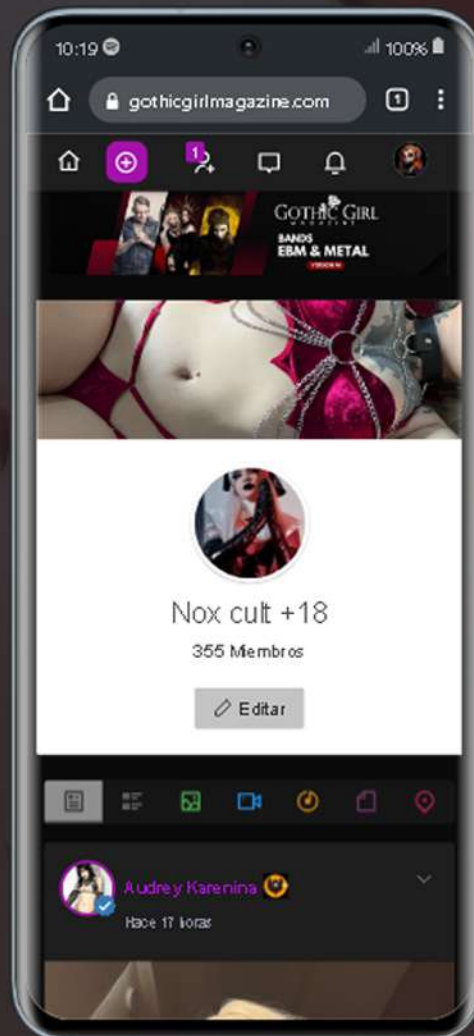
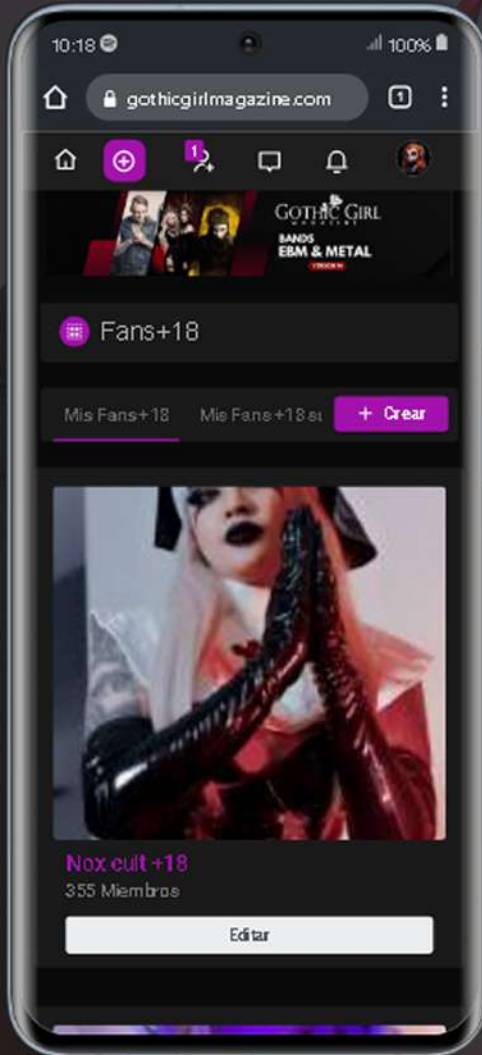
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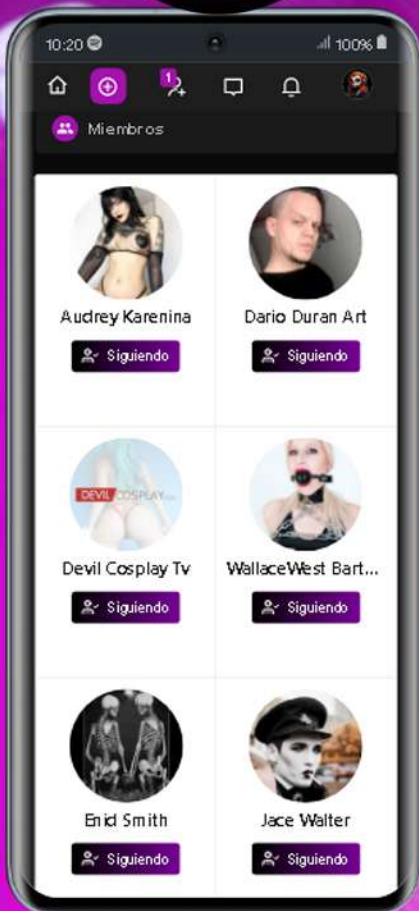
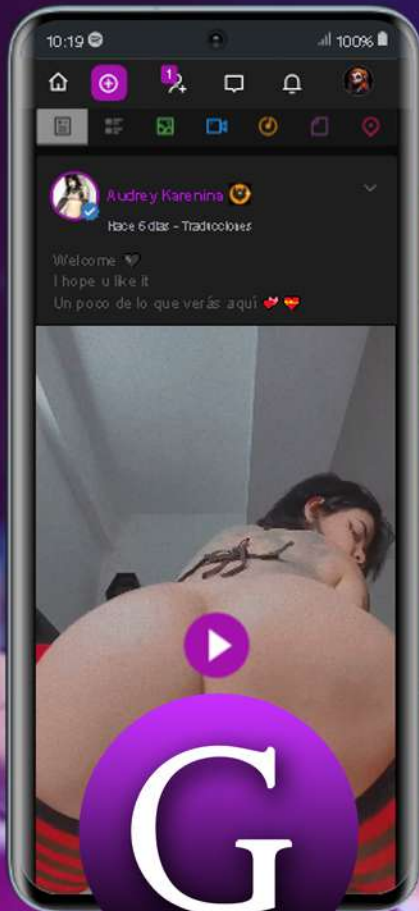


INTRODUCTION TO THE
GOTHICGIRLMAGAZINE UPDATE:
WELCOME TO THE NEW FANS +18
AREA!

GOTHICGIRLMAGAZINE IS PLEASED TO PRESENT ITS EXCITING UPDATE, WHICH INCLUDES A NEW EXCLUSIVE AREA CALLED "FANS +18". WITH THE AIM OF PROVIDING A MORE ENRICHING AND PERSONALIZED EXPERIENCE FOR OUR USERS AND MODELS, GOTHICGIRLMAGAZINE HAS DESIGNED THIS NEW SPACE ESPECIALLY FOR PREMIUM PLUS ACCOUNTS. FANS +18 WILL ALLOW MODELS TO SHARE CONTENT SIMILAR TO ONLYFANS, BUT WITHOUT ANY COMMISSIONS AND WITH FULL CONTROL OVER WHO CAN ACCESS THESE PRIVATE AREAS. JOIN US IN THIS ARTICLE TO DISCOVER MORE ABOUT THIS EXCITING UPDATE AND ITS STANDOUT FEATURES.

THE NEW FANS +18 AREA

GOTHICGIRLMAGAZINE HAS FOCUSED ON LISTENING TO ITS COMMUNITY OF USERS AND MODELS TO CONTINUOUSLY IMPROVE ITS PLATFORM. AS A RESULT, THE EXCLUSIVE FANS +18 AREA HAS BEEN DEVELOPED, OFFERING A SAFE AND NON-JUDGMENTAL ENVIRONMENT FOR MODELS TO SHARE EXCLUSIVE AND ADULT CONTENT WITH THEIR MOST LOYAL FOLLOWERS.



USER-FRIENDLY AND EASY NAVIGATION

AT **GOTHICGIRLMAGAZINE**, WE HAVE ALWAYS EMPHASIZED THE COMFORT OF OUR USERS. THE NEW **FANS +18** AREA IS NO EXCEPTION. THE INTERFACE HAS BEEN DESIGNED TO BE INTUITIVE AND EASY TO USE, ALLOWING MODELS TO MANAGE THEIR CONTENT EFFICIENTLY AND EFFECTIVELY. LIKEWISE, USERS WILL ENJOY A SMOOTH AND UNCOMPLICATED BROWSING EXPERIENCE WHILE EXPLORING THE EXCLUSIVE CONTENT OF THEIR FAVORITE MODELS.

TOTAL CONTROL FOR MODELS

ONE OF THE STANDOUT FEATURES OF **FANS +18** IS THE ABSOLUTE CONTROL GRANTED TO MODELS OVER THEIR CONTENT AND AUDIENCE. EACH MODEL WILL HAVE THE ABILITY TO DECIDE WHO CAN ACCESS THEIR PRIVATE AREA, ENSURING THAT ONLY VERIFIED AND AUTHORIZED FOLLOWERS CAN ENJOY THEIR EXCLUSIVE CONTENT.

SAFE AND JUDGMENT-FREE ENVIRONMENT

AT **GOTHICGIRLMAGAZINE**, WE TAKE PRIDE IN MAINTAINING A SAFE, RESPECTFUL, AND JUDGMENT-FREE ENVIRONMENT FOR ALL OUR USERS AND MODELS. THE NEW **FANS +18** AREA IS NO EXCEPTION. DEDICATED MODERATORS WILL WORK TIRELESSLY TO ENSURE THAT RULES AND POLICIES ARE UPHELD, PROTECTING THE PRIVACY AND SECURITY OF ALL INVOLVED.

THE UPDATE OF **GOTHICGIRLMAGAZINE** WITH ITS NEW **FANS +18** AREA REPRESENTS AN EXCITING STEP FORWARD IN OUR MISSION TO PROVIDE AN EXCEPTIONAL EXPERIENCE FOR OUR USERS AND MODELS. THE ELIMINATION OF COMMISSIONS AND TOTAL CONTROL FOR MODELS MAKE THIS AREA AN ATTRACTIVE PLACE TO SHARE EXCLUSIVE CONTENT AND CONNECT MORE CLOSELY WITH LOYAL FOLLOWERS.

WE ARE EXCITED TO OFFER THIS EXCLUSIVE AREA ON OUR WEB APP AND HOPE THAT USERS AND MODELS FIND **FANS +18** TO BE A REWARDING SPACE FOR EXPLORING AND SHARING CONTENT SAFELY AND RELIABLY. **GOTHICGIRLMAGAZINE** WILL CONTINUE TO WORK DILIGENTLY TO IMPROVE AND OFFER THE BEST FEATURES FOR OUR GROWING COMMUNITY. JOIN US AND DISCOVER THE NEW EXPERIENCE OF **GOTHICGIRLMAGAZINE!**

Spanking | Shibari | fetish | Marcas

Erótico BOGOTÁ FESTIVAL



TALLER DOMINACIÓN MASCULINA

(maleDom) Dominante, Sumisa

SHOW SUMISIÓN GOTH FETISH INDUSTRIAL



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ABRIL

18|19



HORA:
8:00 PM

RESERVA

TALLER: 18 ABRIL

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Cra 77A # 68B-41

Erótico BOGOTÁ FESTIVAL



ABRIL 18

TALLER DOMINACIÓN MASCULINA

(maleDom) Dominante, Sumisa

@DARIODURANOFFICIAL



Presentamos a Darío Durán, director de la reconocida revista internacional Gothic Girl Magazine, CEO de la House of Demons Medellín y director del prestigioso festival Medellín Horror Fest. Con una experiencia de 22 años en la cultura BDSM como Dominante y spanker profesional, Darío compartirá con nosotros un taller sobre dominación masculina, abordando las reglas y el trato adecuado hacia una sumisa, sin caer en comportamientos machistas. Exploraremos el uso de elementos y mucho más en esta fascinante sesión.

VALOR: \$80K
Por persona

RESERVA

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Erotik BOGOTÁ FESTIVAL



ABRIL 19

SHOW SUMISIÓN GOTH FETISH INDUSTRIAL



@NANIHFET_666

Nos complace anunciar que Nanifet, reconocida modelo alternativa y directora de estilo de la prestigiosa revista internacional Gothic Girl Magazine, así como modelo WC, nos acompañará el 19 de abril en la primera edición del Festival Erotik Bogotá. Estará presente en el espectáculo de cierre, ofreciendo una impactante performance de sumisión gótica industrial que deleitará a todos los asistentes.

RESERVA

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Erotik BOGOTÁ FESTIVAL



ABRIL 19

SHOW SUMISIÓN GOTH FETISH INDUSTRIAL

@GASAI_USAGI



Nos complace anunciar que Gasai Usagi, destacada modelo alternativa y embajadora de importantes marcas de arneses y ropa fetish, así como modelo erocoplay y modelo WC, nos acompañará el 19 de abril en la primera edición del Festival Erotik Bogotá. Estará presente en el espectáculo de cierre, brindando una impactante performance de sumisión gótica industrial que deleitará a todos los asistentes.

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Erotik BOGOTÁ FESTIVAL



ABRIL 19

MUESTRA COMERCIAL TIENDAS ALTERNATIVAS



¡Anunciamos con entusiasmo que en la primera edición del Erotik Bogotá Festival tendremos un especial dedicado a destacar los emprendimientos más importantes de la ciudad! Bajo la temática del ámbito fetish y bondage, se exhibirán y promocionarán los proyectos más innovadores y relevantes de esta vertiente en Bogotá. ¡No te pierdas esta oportunidad única de descubrir y apoyar el talento local en el mundo del erotismo y la exploración sensorial!



RESERVA

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ALTERNATIVE

STYLE FASHION

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Tienda KONDENADOZ

CONOCE QUÉ ES TIENDA KONDENADOZ Y QUIÉN ESTÁ DETRÁS DE TODA ESTA LOCURA

EN LA EDICIÓN ANTERIOR PUDISTE CONOCER UN POCO DE CÓMO NACIÓ TIENDA KONDENADOZ Y EL POR QUÉ ES COMO ES AHORA, QUIÉN ESTÁ DETRÁS DE LA MARCA Y PORQUÉ HACE LO QUE HACE. SIN OLVIDAR NINGÚN DETALLE SE QUIERE OFRECER VARIEDAD PARA TODAS AQUELLAS PERSONAS QUE DESEAN TENER UN ESTILO DIFERENCIAL Y ÚNICO, Y CLARAMENTE DENTRO DE LA SENSUALIDAD ESTÁ LA AUTOESTIMA, EL AMOR AL CUERPO Y A LOS CUERPOS...

LAS CIRCUNSTANCIAS HICIERON QUE A TRAVÉS DE LA MARCA SE PROMOCIONARAN ACTIVIDADES Y ARTÍCULOS EN TORNO A LA SENSUALIDAD, FETICHES, BDSM Y SOBRE TODO EL SHIBARI, SIEMPRE CON REFERENTES NACIONALES E INCLUSO INTERNACIONALES.

POR ELLO, TIENDA KONDENADOZ HA LLEGADO A PARTICIPAR EN VARIAS FERIAS CON TEMÁTICA FETISH, Y POR ESTO ESTA VEZ ESTARÁ PARTICIPANDO EN LA CIUDAD DE MEDELLÍN EN EL ABSFEST LATAM, LA CITA ES EL PRÓXIMO 16 Y 17 DE FEBRERO. PODRÁN CONOCER DE PRIMERA MANO LOS PRODUCTOS QUE TENEMOS PARA UDS EN ESTE TIPO DE FERIAS Y PARTICIPACIONES. PRODUCTOS DIFERENTES A LOS QUE COMÚNMENTE VENDEMOS, PROMOCIONANDO LAS BUENAS PRÁCTICAS DEL SHIBARI Y EL BDSM, ESTAMOS SEGUROS QUE LES VA A ENCANTAR.





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EXTIZE
EXCLUSIVE INTERVIEW WITH RAPHA HELL
BY KARLOZ AKA EXSUBTE

IN THE SHADOWY DEPTHS OF THE ELECTRONIC MUSIC ABYSS, THERE EMERGED A PHENOMENON LIKE NO OTHER, A BIZARRE FUSION OF DARK MUSIC AND TWISTED HUMOR. EXTIZE ARE LIKE AN UFO SOARING HIGH ABOVE THE GOTHIC ELECTRONIC SCENE. WELCOME TO THE ELECTRO INDUSTRIAL MONSTARS FROM GERMANY "EXTIZE"!!!!

GGM> HOW DO YOU REMEMBER THE VERY FIRST YEARS OF EXTIZE? AND WHAT LED TO THE FORMATION OF EXTIZE?

RAPHA HELL> 2005 I WAS PARTYING HARD IN THE GOTH CLUBS IN FRANCE AND GERMANY, I FELT IN LOVE WITH THE DARK ELECTRONIC CLUB MUSIC I DISCOVERED THERE AND I GAVE ME THE MOTIVATION TO TRY TO CREATE MY OWN CLUB TRACKS. EACH TIME I WENT IN THE CLUB, I BROUGHT SOME SELF BURNED CDS WITH ME TO GIVE IT TO THE LOCAL DJS, TO BE HONEST, THE MOST OF THE TRACKS WERE REALLY BAD, BECAUSE I HAD NO IDEA WITH MUSIC PRODUCING AND THERE WERE NO ONE MILLION YOUTUBE TUTORIALS LIKE NOWADAYS. BUT ONE SONG OF MINE STARTED TO BE PLAYED AT MANY GOTH PARTIES IN GERMANY. I GUESS, ONE OF THE DJS I GAVE MY CD SENT THE TRACK TO ANOTHER ONE, AND ANOTHER ONE ETC... THEN, I GOT A CALL FROM ONE OF THE BIGGEST GERMAN GOTH PRINT MAGAZINE (GOTHIC MAGAZINE) BACK IN THE TIME, THEY WANTED TO PUT THIS SONG ON A VERY FAMOUS GOTH COMPILATION (EXTREM SÜNDENFALL) IN GERMANY. THEN THIS SONG WERE PLAYED IN MANY CLUBS IN EUROPE, AND I GOT A CALL FROM ONE OF THE BIGGEST GOTHIC LABEL (TRISOL) WHICH SIGNED EXTIZE. YOU CAN LISTEN TO THIS SONG CALLED « POSER » ON MY VERY FIRST ALBUM « FALLOUT NATION » WHICH WAS RELEASED IN 2009.

GGM> HOW CAN YOU BEST DESCRIBE YOUR MUSIC?

RAPHA HELL> IT'S PERSONALLY CALL IT DIRT-E-TRONIC MUSIC BECAUSE EXTIZE HAS NO PRECISE GENRE. I'VE INDUSTRIAL TRACKS, DARK ELECTRO TRACKS, INDUSTRIAL METAL TRACKS, SYNTHPOP TRACKS, EBM AND TECHNO TRACKS, ELECTRONIC BLUES AND COUNTRY TRACKS... THERE ARE VERY VERY DIFFERENT FROM EACH OTHER BUT YOU CAN ALWAYS RECOGNISE THAT IT'S FROM ME.

GGM> WHILE COMPOSING SOMETHING, WHAT DO YOU THINK FIRST? PLEASE TAKE ME THROUGH THE PROCESS OF WRITING A SONG.

RAPHA HELL> WELL, AT THE BEGINNING I WAS VERY CLUB-ORIENTED, THAT MEANS I WAS ALWAYS THINKING ABOUT WHAT WOULD MAKE ME DANCE IN THE CLUB. THEN, AFTER THAT I PRODUCED SEVERAL CLUB-HITS, I STOPPED TO THINK ABOUT THE CLUBS. I GET EXTREMELY FAST BORED, THAT'S WHY I HATE TO DO THE SAME THINGS AGAIN AND AGAIN, AND THAT'S WHY THERE ARE SO MANY GENRES IN EXTIZE. MY MUSICAL KINK IS TO MAKE CONCEPT ALBUMS, WITH A SPECIFIC TOPIC. FOR EXAMPLE THE CONCEPT OF MY ALBUM « REDNECK INDUSTRIAL » WAS TO MIX INDUSTRIAL MUSIC WITH COUNTRY AND BLUES. THE CONCEPT OF MY LAST ALBUM « MONSTARS » WAS TO WRITE A TRIBUTE SONG TO EACH OF MY FAVOURITE HORROR MOVIES FROM THE 80S - 2000'S. AND THIS IS HOW I START TO WRITE SONGS, I FIRST THINK ABOUT A NEW CONCEPT, THEN I START TO COMPOSE THE MUSIC, THEN THE LYRICS, AND THEN COMES MY FAVOURITE PART, I DO THE VISUALS AND MARKETING! THE CONCEPT OF THE NEXT ALBUM IS THE CRAZIEST IDEA I EVER HAD, IT'S A BIG CHALLENGE FOR ME TO MAKE IT, I HAD TO GET NEW SKILLS TO PRODUCE THE MUSIC... MORE TBA...

GGM> WHAT HAVE BEEN THE MOST SIGNIFICANT CHANGES SINCE THE BEGINNING OF EXTIZE?

RAPHA HELL> WELL, ABSOLUTELY EVERYTHING CHANGED SINCE THE BEGINNING. THE ENTIRE LINE-UP OF MY LIVE MUSICIANS, THE MUSIC GENRES, THE AESTHETIC AND OUTFITS. SIMPLY EVERYTHING! BUT THE BIGGEST CHANGE IS ME, I STARTED THIS PROJECT AS « TEENAGER » WHO HAD ONLY PARTIES & GIRLS IN MY MIND, NOW I'M RUNNING A SERIOUS MUSIC LABEL AND I THE ONLY TIMES I GO TO A CLUB IS TO SUPPORT ONE OF OUR BANDS OR TO DJ. THE WAY I TOOK WITH EXTIZE, ALL THESE CHANGES, THE XP POINTS THIS PROJECT BROUGHT ME DURING ALL THESE YEARS IS JUST UNBELIEVABLE. I'M REALLY PROUD TO LOOK BACK AND I NEVER REGRETTED ANY DECISION.

GGM> WHO ARE THE MEMBERS OF EXTIZE?

RAPHA HELL> I DO ALL THE MUSIC, ARTWORKS, LYRICS, MIXING, MASTERING AND CONCEPTS COMPLETELY ALONE BUT ON STAGE I'VE A REALLY AWESOME TEAM OF GREAT PEOPLE AROUND ME! THERE IS JAN DYSFUNCTION AT THE KEYS, DJ BARUS IN THE MIX, MONDI AT THE E-DRUMS AND OUR WONDERFUL DANCERS THE « VIXXXEN » WITH US ON STAGE!

GGM> WHAT ARE THE MAIN TOPICS FOR MOST OF YOUR EXTIZE SONGS?

RAPHA HELL> SINCE EACH ALBUM IS VERY DIFFERENT, I'VE NO STANDARD TOPICS. BUT IF I GO THROUGH THE CONCEPTS FROM THE BEGINNING TO NOW, AND IN THE RIGHT ORDER, I WAS TALKING ABOUT PARTY & SEX, DYSTOPIA AND CYBERPUNK, STUPID PEOPLE, HEAVEN AND HELL, REDNECKS, VAMPIRES AND ZIL CREATURES, HORROR MOVIES..

GGM> WHAT WOULD BE YOUR DREAM COLLABORATION, WITH ANY DJ, PRODUCER OR MUSICIAN?

RAPHA HELL> THERE ARE SO MANY MUSICIANS I WOULD LOVE TO WORK WITH. ESPECIALLY MY IDOLS WHEN I WAS A TEENAGER LIKE MARILYN MANSON, TILL LINDEMANN, THE PRODIGY... BUT ALSO GREAT « NEWER » MUSICIANS LIKE LITTLE BIG OR ELECTRIC CALLBOY. I LOVE PEOPLE WHO DON'T GIVE A FUCK AND WHO HAVE A HUGE SELF IRONY.

GGM> WHAT IS YOUR FAVORITE EXTIZE ALBUM OF ALL TIME?

RAPHA HELL> I THINK IT'S MY LAST ALBUM « MONSTARS » BECAUSE IT'S AN HOMAGE TO ALL THE HORROR-HEROES I GREW UP WITH, AND BECAUSE I THINK IT'S THE ALBUM IN WHICH I'VE PUT THE MOST EFFORTS. I REALLY TOOK TIME FOR THE PRODUCTION OF THE SONGS, I RELEASED A VIDEO FOR EACH SONG OF IT, I'VE MADE THE COOLEST COLLECTOR BOX EVER WITH 19 ITEMS INSIDE LIKE THE DIGIPAC CD AND ITS 3D BOOKLET AND 3D GLASSES. I'M VERY PROUD OF IT. IT'S ALSO THE MOST POPULAR ALBUM OF EXTIZE WHICH REACHED OVER 1 BILLION PLAYS ON SPOTIFY WITHIN 1 YEAR!

GGM> IN THE LAST YEARS HAS ANYTHING CHANGED IN EXTIZE IN TERMS OF YOUR SONG WRITING, LYRICS OR ATTITUDE IN GENERAL?

RAPHA HELL> IN THE VERY BEGINNING WHEN I STARTED WITH EXTIZE MY GOAL WAS THAT MY MUSIC IS PLAYED IN THE CLUBS, SO I TRIED TO WRITE CLUB-HITS ONLY. NOW I ABSOLUTELY DON'T GIVE A FUCK ABOUT THAT, I ALSO DON'T WRITE WITH ANY INTENSION OF PLAYS, LIVE OR WHATEVER. I JUST DO MY CONCEPTS LIKE I WANT AND I'M HAPPY!

GGM> AND, FINALLY, WE COME TO THE END OF THE INTERVIEW, I WOULD TO THANK YOU FOR YOUR TIME. THESE LAST WORDS ARE YOURS.

RAPHA HELL> THANK YOU VERY MUCH FOR WHAT YOU DO FOR THIS SCENE. IT'S VERY IMPORTANT TO KEEP THIS SCENE ALIVE, AND YOUR WORK IS CRUCIAL. NOW EVERYBODY IS A DJ OR A MUSICIAN, I THINK IT KILLS THE SCENE BECAUSE IT DIVIDES PEOPLE BECAUSE OF THE SELFISHNESS OF ALL THESE NEW « SUPERSTARS ». SO I'M SUPER THANKFUL THAT THERE ARE STILL SOME PEOPLE LIKE YOU WHO, WHO DO JOURNALISTIC WORK AND WHO PUT SOME LIGHT ON SOME ACTORS OF THE SCENE. THANK YOU FOR WHAT YOU DO! AND ABOUT EXTIZE: THE NEW ALBUM IS 70% FINISHED BUT THIS WEEKEND I'M GOING TO START OUR « MONSTARS FESTIVALS TOUR », SO IF YOU SEE ME LIVE (AS DJ OR ON STAGE) AT FESTIVALS LIKE WGT, MERA LUNA, CASTLE PARTY, DARK DANCE TREFFEN, ETROPOLIS... PLEASE DON'T BE SHY, COME TO ME TO SAY HELLO, I LOVE TO MEET NEW HUMANS (AND ALSO ALIENS).

WWW.FACEBOOK.COM/EXTIZE666

Happy New Years



Roxana Opazo

opazocol@gmail.com

The beginning of every new year is usually a time filled with expectations and challenges. To make the most of this period, it is so important to create positive manifestations that enrich our lives and fill us with calmness, allowing us to make solid and accurate decisions. It is essential to be focus on the positive things and distance ourselves from negativity, surrounding ourselves with people who inspire us and push us forward to be better, finding the emotional support and understanding we need, which will help us stay focused on our goals and objectives.

Year after year, the world faces different changes that test the resilience of society. However, even in the midst of so many changing situations, there is always room for hope and faith. As we begin the year 2024, we find ourselves in the midst of global changes that we have never seen before. It is significant to highlight that positive manifestations are also occurring, reminding us of the capacity of humanity to overcome. Just as we go in search of everything we want and desire for this new year, whether through prayers, meditation, or spells, it is essential for many of us to look beyond the obvious, where invocations or rituals are the basis for guidance or consultation to know what the immediate future will present to us.

Currently, we see many forms of divination that work hand in hand with technology, such as divination apps, digital horoscopes, virtual palm reading and much more, although the truth is that the traditional use of practicing such adivinatory arts is preferred, where the viewer or consultant is enveloped in a halo of mystery to discover what happened ahead in the coming weeks, months, or even the entire year.

We refer to the classic palm reading, where the palmist is the one who handle the art and offers all kinds of information that is nothing more than the prediction revealed by the lines of the hand. Just like the card reader, tobacco or coffee cup reader, the typical witch who reads the unimagable, the iris, the wrinkles, the hair and other things that are only seen in that world, going in search of an incentive of what we do not know in future days. For you, ¿What is your favorite way to know what the future will present for you?



NANI

MODEL FETISH





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DIRECCIÓN DE ARTE: MARÍA ALCARRITA - LUNA LEÓN

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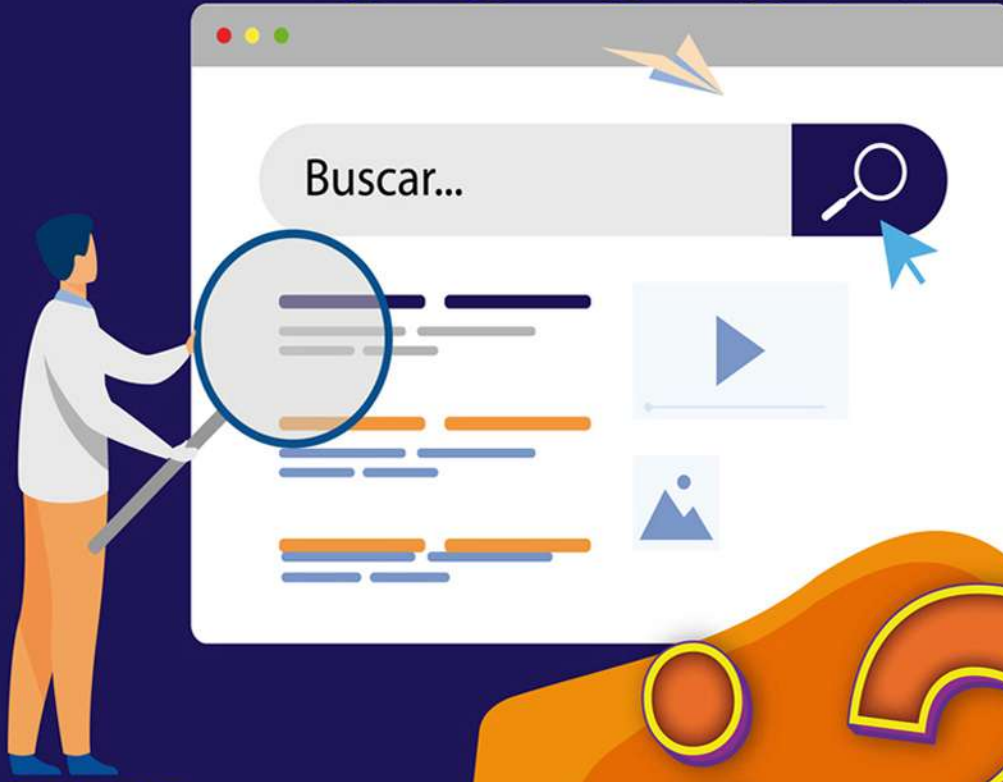


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